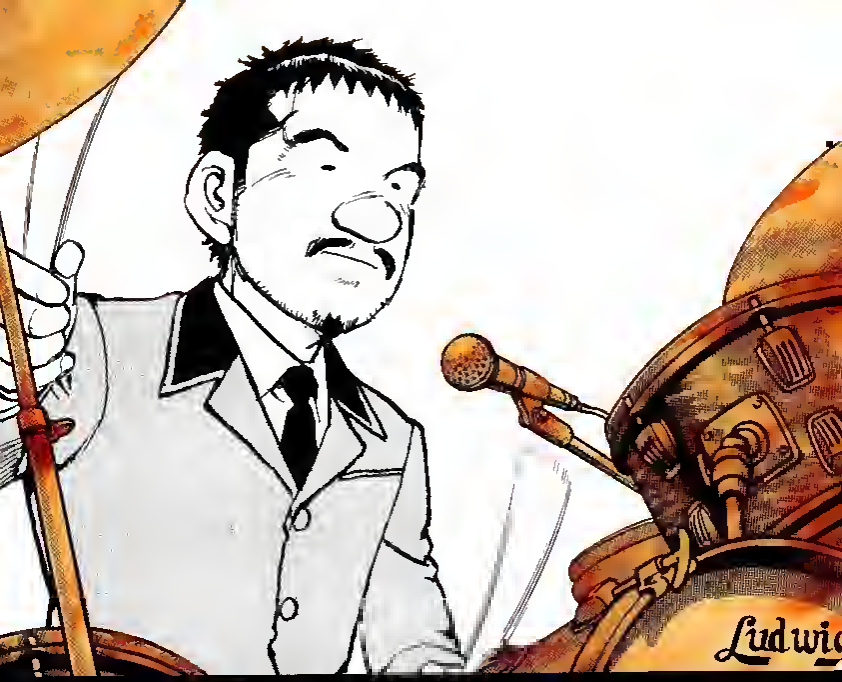


We are the Beatles

Chapter 24:
A Dreamer

COSMIC ENZYME SCANS:

TRANSLATION:
DEICARIO
DIDGERIDIO

TYPESETTING:
DEICARIO

FOLLOW US ON TWITTER:
TWITTER.COM/COSMICENZYME

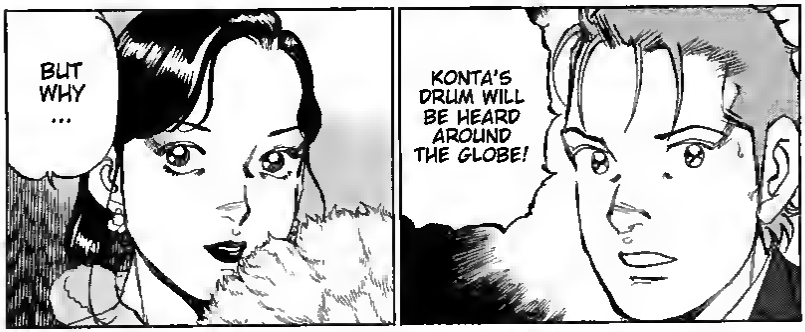
STAGE 24 A DREAMER

THE BAND FAB 4 WHO YOU SENT THE FAN MAIL TO...
KONTA IS THEIR DRUMMER.

YOU SAID YOU LOVED "I WANT TO HOLD YOUR HAND"?
THAT SONG IS EVEN MORE AMAZING WHEN KONTA IS STRIKING THE DRUMS.

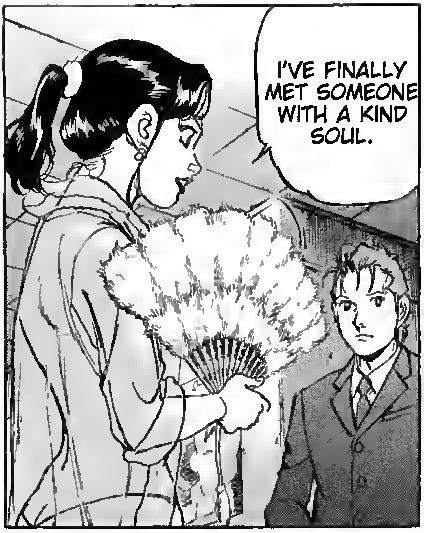
IT'S STILL LACKING A DRUMMER AND A GUITARIST.
NO WAY!
THAT BAND ...
I WANT TO HOLD YOUR HAND
AND I LOVE HER
HUH?
YES, THAT'S CORRECT!
FROM HERE ON, OUR BAND IS GOING TO REACH OUT TO THE REST OF THE WORLD!
PART OF FAB 4?
SO, YOU ARE ALSO ...

WE WANT TO RUSH TO THE TOP AS QUICKLY AS WE CAN.
SO THAT WE CAN TOUCH MUSIC SCENES FROM AROUND THE WORLD,


BUT WHY ...
KONTA'S DRUM WILL BE HEARD AROUND THE GLOBE!

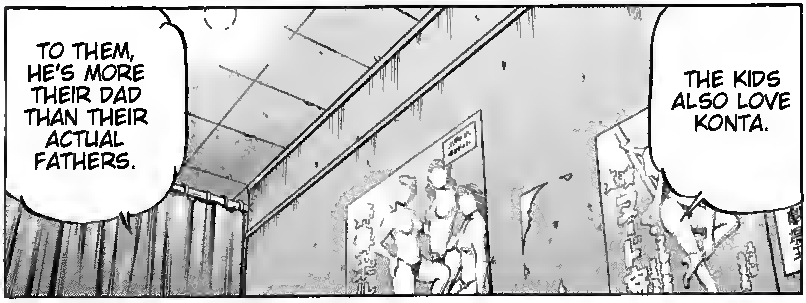
I WANT YOU TO GIVE UP ON SAPPORO.
ARE YOU TELLING ME ALL THIS?
スタジオ

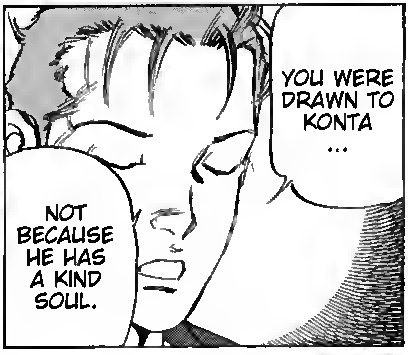
NOBORU'S FATHER WAS A CLUB TRUMPETEER.
AH, YOU MUST BE A DREAMER TOO, THEN.
AND YOKO'S DAD WAS PART OF AN SMALL UNSUCCESSFUL THEATER COMPANY.
YOU HAVE THE SAME LOOK IN YOUR EYES THEY DID.
BUT THINKING ONLY ABOUT YOURSELF JUST MEANS YOU'RE AN INSENSITIVE PERSON.
BOTH TALKED ABOUT ACHIEVING THEIR DREAMS ONE DAY.
ミュージックホール


I'VE FINALLY MET SOMEONE WITH A KIND SOUL.

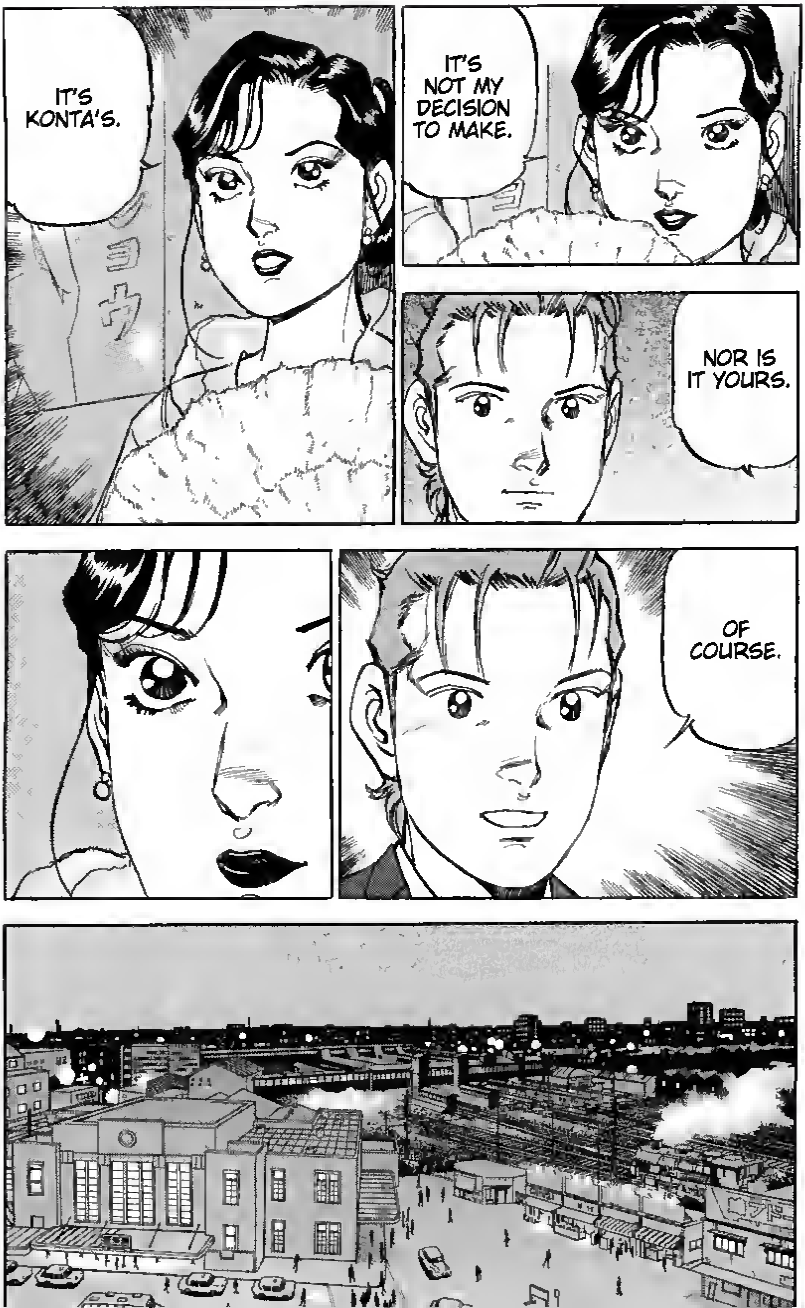
BUT KONTA IS DIFFERENT.

HE'S NOT AN IRRESPON-SIBLE PERSON!


TO THEM, HE'S MORE THEIR DAD THAN THEIR ACTUAL FATHERS.
THE KIDS ALSO LOVE KONTA.

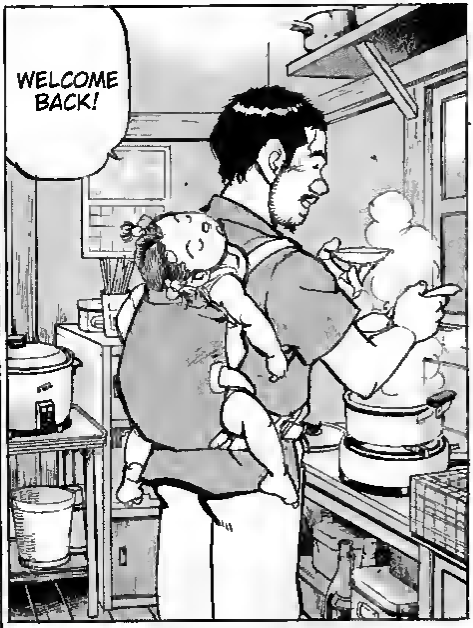

YOU WERE DRAWN TO KONTA ...
NOT BECAUSE HE HAS A KIND SOUL.

IT'S BECAUSE HE HAS THE SCENT OF A DREAMER.
WHO WOULD DEVOTE HIMSELF SOLELY TO YOU.
YOU WOULD NEVER FALL IN LOVE WITH A MAN ...
PLEASE, ALLOW KONTA TO PLAY THE DRUMS.

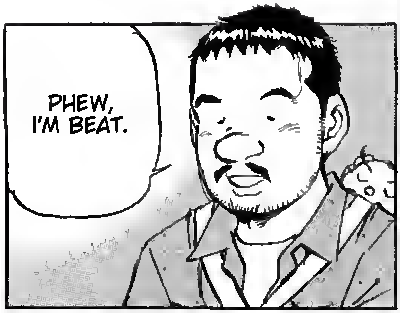

IT'S KONTA'S.
IT'S NOT MY DECISION TO MAKE.
NOR IS IT YOURS.
OF COURSE.

I'M HOME~!

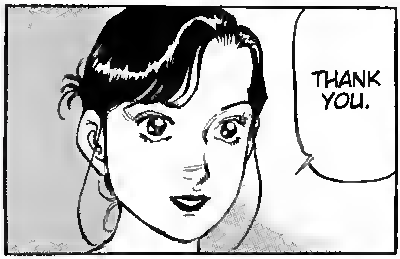
YOU'RE LATER THAN USUAL.


WELCOME BACK!

SINCE IT'S MY LAST PERFORMANCE IN SHINJUKU I HAD A BIGGER SHOW THAN NORMAL.


PHEW, I'M BEAT.

HERE, SOME SEA BREAM.
YUM!

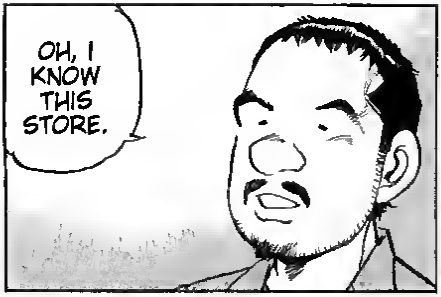

THANK YOU.

BY THE WAY, I BOUGHT THIS AT A BOOKSTORE TODAY.

I'VE NEVER SEEN A SNOW FESTIVAL BEFORE!
北海道

Travel and Hot Spring
HOKKAIDO
IT'S A TOURIST GUIDE TO HOKKAIDO.

NOBORU IS GOING TO BE DELIGHTED.
WE CAN GO SEE SAPPORO CLOCK TOWER TOO.
THERE'S ALSO MARUYAMA ZOO.
HUH?
HEY, DO YOU WANT TO GO AND GRAB A DRINK FOR A SHORT WHILE?
北海道
SO WITH THIS, I WILL HAVE TO SAY GOODBYE TO KABUKICHO.
IT'S FINE, BOTH THE KIDS ARE SOUND ASLEEP.
RIGHT NOW?


OH, I KNOW THIS STORE.

JAZZ
HUH?
SWING
JAZZ

I LIKE TO COME HERE TO LISTEN EVERY ONCE IN A WHILE.

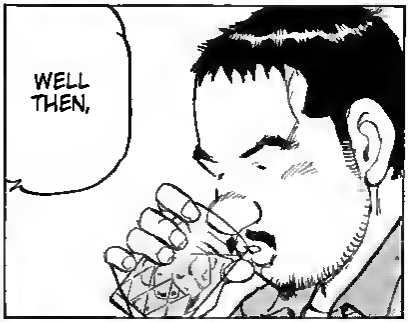
THIS IS MY BOYFRIEND KONTA.
IT'S A PLEASURE TO MEET YOU.

OH, ROSE, WELCOME!
IT'S BEEN A LONG TIME!

HM?
DON'T YOU JUST LOVE THIS SWING MUSIC?

WELL... IT'S ALRIGHT.

WHY DON'T YOU TRY PLAYING?


WELL THEN,

WHAT ARE YOU TALKING ABOUT?
YOUR BLONDE HAIRED FRIEND CAME BY AGAIN.

I HEARD EVERY-THING ...
ABOUT YOU.

DON'T YOU WANT TO PICK UP THE DRUMSTICKS AGAIN?
I TALKED TO THE OWNER, AND HE SAID IT'S FINE.
HE'LL LET YOU PLAY THE DRUMS FOR ME.

WHAT ABOUT THE CHILDREN?
I WANT TO BELIEVE THAT YOU'RE NOT AVOIDING THE DRUMS BECAUSE YOU'RE SCARED.
MORE THAN THAT, WHAT IS IT THAT YOU WANT TO DO?

NOT BECAUSE HE HAS A KIND SOUL.
YOU WERE DRAWN TO KONTA ...

STAGE24/END